WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIII WELLESLEY, MASS., MAY 16, 1935 No. 27

SENIORS CAPTURE PRIZES FOR SONGS

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'35 Wins Individual, Common Competitive Song Honors Over Other Classes

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FRESHMEN PLACE SECOND

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Amid the proud shouts of "Our big sisters!" from the sophomores, the seniors walked away with all the honors in the song competition when they won first place for both the individual and common competitive contests held Tuesday night, May 14, on the chapel steps.

The freshmen placed second in the common competitive division, while the juniors, sophomores, and freshmen each received one vote in the individual song contest.

The winning song, with music by Margaret Hildebrand and words by Janet Brown, goes as follows:

"We understand the negativity
Of radio activity.
We can find the productivity
Of guinea pigs and rats.
We can prate of Christianity
With mirific mundanity
And denounce the inhumanity
Of smug aristocrats.

For this store of useful knowledge
Learned at college, we acknowledge,
Makes a learned philosophic polyglot.

But there's some doubt of our lucidity
On tests of less rapidity
We deplore our rank stupidity
At these problems unforgot.
How do teachers know we're unprepared
And not know how our marks have fared
That our health is really unimpaired
When a blue slip's misbegot?

So what good is all this knowledge
Gained at college, we acknowledge,
When a simple question puts us on the spot?"

Judges for the contest were Miss Avery, instructor in vocal music, Miss Brewster, general secretary of the Christian association, and Mrs. Chapman, instructor in English composition.

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Boston Again Plays Host To Irish Repertory Group

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The Abbey Theatre Players, who delighted a Wellesley audience by their production of "Drama at Inish" last October, have returned to Boston for a two weeks' engagement, May 27 to June 8, at the Hollis Street theatre.

Special rates are offered to student groups in the orchestra and first balcony: the $2.20 seats for $1.70, the $1.65 for $1.15. This applies to groups of 100 or more.

Repertory First Week

Monday evening, May 27—"Drama at Inish" by Lennox Robinson.

Tuesday evening, May 28—"Look at the Heffernans" by Brinsley MacNamara.

Wednesday matinee, May 29—"The New Gossoon" by George Shiels.

Wednesday night, May 29 — "The Coiner" by Bernard Duffy and "The Well of the Saints" by J. M. Synge.

Thursday evening, May 30—"The Far Off Hills" by Lennox Robinson.

Friday evening, May 31—"Riders to the Sea" and "The Playboy of the Western World"—both by J. M. Synge.

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Comp. Teacher Rewards Virtue Of Conscientious Pupils

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A certain member of the faculty with a saving sense of humor has graciously innovated a new tradition at Wellesley that may, if allowed to develop, become one of the distinguishing traits of the college.

It seems that with three house parties going on at Harvard, spring house parties down at Princeton, and the startling gift of the weatherman of a warm, bright, sunny day, many students deserted their classes for pleasanter haunts.

Undaunted, however, at seeing the ranks of her class so depleted, a certain intrepid member of the comp department unexpectedly took the few hardy souls that had come to class down to the el table, and there royally treated them to ice cream cones.

Mr. Greene Directs Noisy Songsters In Free-For-All

—-:-—

The "Choir Binge," a choir rehearsal open to the entire college, took place Tuesday night, May 7, in Billings hall.

Mr. Greene directed the old members and the visitors, among whom was one faculty member, in the sight-reading and singing of sacred music, folk songs, and some numbers from *Iolanthe*.

After the last note was sung, a noisy clatter terminated in the cry of "We want Mr. Greene to play some jazz!" In response, the choir director rendered several very "jazzy" numbers.

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Students Of Speech Class Relate Stories At Recital

—-:-—

Students from the freshman and sophomore classes of Speech 101 presented a recital of short stories yesterday at 4:40 in room 444, Green hall.

The program, which was open to the public, was as follows:

Miss Brill . . . Katherine Mansfield
Margaret S. Breen '38
A Lodging for the Night
R. L. Stevenson
Annette Field '38
The Last Lesson . Alphonse Daudet
Catherine V. Parker '38
Taking the Veil Katherine Mansfield
Dorothy J. Pickett '37
They Grind Exceeding Small
Ben Ames Williams
Laura L. Horne '37
The Tell-Tale Heart . Edgar A. Poe
Helen Creamer '38
Omit Flowers . Dana Burnet
Helen A. Gooding '37

HENS PROVIDE SOCIAL PROBLEM EXPERIMENT

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Professor Studies Basic Social Relations Through Actions of Eleven Chickens

—-:-—

Eleven chickens, six cocks and five hens, residents of Worcester, Massachusetts, were the subject of Professor Edna Heidbreder's Current Events lecture last Monday. These chickens are devoting their lives to science under the supervision of Professor Carl Murchison of Clark university.

Professor Murchison believes that there is a great need of more specific information about specific social problems and basic social reactions. His work is on the order of that of Dchjelderupp Ebbe, a Swedish psychologist, who discovered that there is a kind of social hierarchy among hens, based on "the right to peck." Unfortunately, the order is not absolutely regular, some hens pecking out of turn and some losing the right altogether.

Professor Murchison considers this experiment a step in the right direction, but believes that, in a laboratory, it may be carried still further, and, possibly, reduced to quantitative terms. He has studied two problems, which he calls Social Reflex Number One and Social Reflex Number Two. The first is the tendency of two members of a social system to move toward each other when placed together, and the second the tendency of two males to fight to a decision. For the first, he built a runway, with two cocks released at either end simultaneously. He then noted where they met, and how long it took them. He compared every cock so that he could compute it as a regular performance, and then ranked them according to speed.

For the second problem, Professor Murchison observed all fights of cocks. These were ranked in the order of dominance. He found, also, that there is a relation between the first and second experiment, but that neither have any relation to the size and weight of the cock.

Unfortunately, there are a few limitations to Professor Murchison's experiments. First, we are not privileged to generalize from one species to another, so that what might be true of cocks would not necessarily be true of men. Secondly, although he emphasizes the importance of quantitative data, he fails to take into account how much knowledge gained from larger groups has been used by him.

Studcnts Redecoratc Library With Floating Balloons

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Last week-end was so glorious that it seemed as if no one could remain indoors, even those students with the iron jaw of determination and the indomitable will to study. It must have been stern necessity that compelled so many to storm the library and remain there, poring over dusty volumes and looking up innumerable footnotes for papers-about-due; while their luckier companions could be heard singing outdoors, or could be seen playing tennis light-heartedly.

We wonder if it was to catch some of this light-hearted, airy spirit and to ease the burden on their own bitter souls that so many students came to the libe last Saturday with gas-filled balloons which they tied to their chairs!

Speaker Evaluates Poetry Of Polished Walter Landor

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Professor Chauncey Brewster Tinker of Yale University once again consented to appear at Wellesley as one of the speakers in this season's series of poets' lectures. On Friday, May 10, at Billings hall, he spoke about Walter Savage Landor.

Landor's career, which was one of the longest literary careers ever known, spanning almost a century from 1775 to 1864, was a series of paradoxes. Although he lived in a period of changing literary fashions, he remained uninfluenced by any of the many movements taking place around him. Very early, he decided not to attempt to be popular, and therefore his poetry will never be widely read except by professionals who will find in it, as Mr. Tinker does, a pleasing cool and polished quality.

Despite the longevity of his career, he wrote his best work after he had passed the age of 50, and only one or two charming lyrics written before that time will be remembered. Landor's poetry looks back to the Greek classics, and is, consequently, singularly unromantic. He considered it, in fact, "ill-bred to spill over," so we find that although he does not exclude all personal references in his work, it is definitely reticent.

The contrast between the seemingly calm, cool, unemotional poet who wrote "Rose Aylmer" and the real Walter Savage Landor is striking. Landor, the man, was violent and hot-tempered, and very early in his career the remarkable appropriateness

(*Continued on Page* 2, *Col.* 3)

SOCIETIES ELECT NEW SENIOR HEADS

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Groups Hold Special Business Meetings to Choose Their Officers for 1935-36

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REVEAL PRESIDENTS

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Among the last of the seniors to retire from active leadership in college activities, the officers of the six societies recently gave up their positions in favor of the oncoming seniors. At special business meetings, Wednesday, May 8, the societies elected their officers for 1935-36.

The complete list of officers follows:

Agora

President . . . Barbara Caton
Vice-president . . . Roby Leighton
Secretary . . . Martha Williams
Treasurer . . . Alison Thorogood
Housekeeper . . . Mary Thompson
Purveyor . . . . . Anne Jennings
Central committee member
Janet McKinney

Alpha Kappa Chi

President . . . Jane Rauch
Vice-president . . . Nancy Walker
Secretary . . . Margaret Steiner
Treasurer . . . Elma Van Artsdalen
Custodian . . . . . Martha Curtiss
Social Chairman . . . . Marjorie Andres
Central committee member
Nancy Mellor

Phi Sigma

President . . . Christine Diener
Vice-president . . . Jean Milis
Secretary . . . Elizabeth Simmons
Treasurer . . . Frances Glenn Emery
Head of Work . . . Miriam MacMurray
Housekeeper . . . . Eleanor Gillespie
Central committee member
Louise Yauger
Central committee member

Shakespeare

President . . . Ellen Pugh
Vice-president . . . Nancy Hine
Treasurer . . . Eunice Avery
Secretary . . . Lucy Lamb
Housekeeper . . . Muriel Koithan

(*Continued on Page* 6, *Col.* 2)

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Alumnae Fete Seniors At Biennial Campaign Dinner

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A group of Wellesley's "staid alumnae" assembled to tell some of this year's "grand old seniors" how to avoid "getting lost in the wide, wide, world" at a supper party given by the committee on undergraduate interests of the Alumnae association, at the home of Mrs. Gwendolyn Flagg Drew, '24, in Wellesley Hills, on May 8.

Fifteen alumnae, representing classes from 1905 to 1934, and most of the senior house presidents and class officers were present. After supper, Mrs. Carolyn James Russell, 1923, chairman of the committee, introduced Miss Florence Risley, Executive Secretary of the Alumnae association, who spoke of the meaning of membership in the association and the importance both to the college and to the individual girl of belonging.

This meeting was the first gun in the spring campaign to enroll the "soon-to-be-alumnae" of 1935 in the Alumnae association. The campaign will be carried on by houses and is in charge of house presidents. The Alumnae association is offering three prizes: one to the house president securing the largest *percentage* of members; one to the house president securing the largest *number* of members, and one to the house president securing the largest *amount* of money. The closing date is Tree Day and the announcement of the winners will be made next week.

Exploring Reporter Looks By Moonlight At Private Lives Of Mercury and Mars and Ghost

The observatory path was dark, and we stood for a moment at the top of the hill, getting the feel of the sky. Way down by meadow path the peepers' voices sounded thin and eerie. We might have been in another world; then we stepped inside the observatory door, and were. Part of the sliding halfsphere of the room was opened, and the telescope, supported by its heavy rectangular block, pointed its eye at Mars. Carefully we climbed the ladder to look through. There was Mars, shining red. We scanned him hopefully for his canals, and couldn't find them, but after Miss Dodson told us what to look for, we did see the polar ice cap, a tiny spot of gleaming white in the lower right hand portion. Imagination is a great help in a time like that.

Jupiter and his satellites were really the attraction of the evening. The satellites are like little moons revolving around their planet. At 9:30, Europa, the second satellite, moved between us and the disk of Jupiter. Io, the first satellite, was eclipsed by Jupiter's shadow, and very soon occulted by the planet itself, while the third moved to the eastern edge of Jupiter and on across the disk. Callisto, the fourth, was easily seen to the west. Even Professor Duncan got a little excited when some one suggested that the satellites, at a certain moment, looked like Jupiter's ears.

And then we discovered that the telescope had a ghost! A real ghost, and we could imagine it tiptoeing around the observatory, climbing the ladder, looking at the moon, smiling at the student attempts to draw Saturn and his rings, chuckling at the freshman who "couldn't see Mars very well," because Mars was out of the field of vision.

On open nights, like last Wednesday and Thursday, the ghost is remarkably well behaved. It stays in its telescope, and one can only see a faint moving ball of haze. It told us, privately, that it is a first cousin of the will-o'-the-wisp. We gasped, and would have believed, but Mr. Duncan whispered, "Don't mind what the ghost says. It is sad, but too much moonshine has gone to its head." Later, so as not to hurt its feelings, he explained about the light reflected from the end of the telescope to the second lens and back again. We smiled, and secretly determined to call the ghost "Willy." Willy and Mars and Jupiter! What a trio!

Feeling like a cross between Yeats, Galileo, and Copernicus we thanked him, said good-bye, and walked out into the night. The stars, or is it the planets, twinkled at us.

C. A. NOTES

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Dr. Samuel V. V. Holmes

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The preacher at morning chapel on Sunday, May 19, will be the Reverend Dr. Samuel V. V. Holmes of Westminster church, Buffalo, New York. Dr. Holmes was first pastor of a church in Richfield Springs in New York. Then he was pastor of the First church in Washington, D. C. And, from 1893, he was the rector of the Westminster church in Buffalo until he retired in 1932.

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Silver Bay Conference

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It is not too late to sign up for the Silver Bay Conference. A list for such signatures is to be found on the C. A. bulletin board. The conference will last from June 19 until June 26. It will cost $23 to go to the conference, in addition to travelling expenses. If you are interested in it, but can not afford the complete burden of expense, consult Jean Davenport '36 about monetary aid.

ALL BALLOTS FOR NEWS POLL DUE BY 4:30 P. M. MONDAY, MAY 20 IN THE ENVELOPE OUTSIDE THE NEWS OFFICE

Professor Naylor Affirms Italian Influence On Poet

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Italy did much to influence the work of Lamartine. It was upon this subject that Professor Louis H. Naylor, acting head of the department of romance languages at Trinity college, in Hartford, Connecticut, spoke to the Circolo Italiano in the C. A. lounge last Monday evening.

Alphonse de Lamartine, renowned poet, orator, politician and philosopher of the first half of the nineteenth century, was early in life taught to know the masterpieces of Italian literature. His father used to read Tasso's *Jerusalem Delivered*, in a French translation, to the family gathered together in the evening. After the publication of Mme. de Staël's famous novel, *Corinne of Italy*, young Lamartine was inspired to go to Italy and see it for himself. In 1811 he went to Norbs, where he met a youthful worker in a tobacco factory whom he later idealized as a fisherman's daughter in a romantic idyll published in 1843.

Lamartine continued to make frequent trips to Italy, acting several times as attaché of the French government. He also wrote long and penetrating criticisms of Italian literature in his ten-volume work on universal literature.

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SOCIETIES ENTERTAIN

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Agora, Tau Zeta Epsilon, and Phi Sigma held open house for members of the classes of '36 and '37 Tuesday afternoon, May 4, for the purpose of acquainting the uninitiated with the society houses and their members. There were opportunities to ask members about the purpose and accomplishments of the different societies. Each house served tea and offered opportunities for social dancing.

PROFESSOR SPEAKS ON LANDOR'S POETRY

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of his middle name was noticed. To illustrate this point, Mr. Tinker read in his own inimitable, energetic way a passage from chapter IX of *Bleak House*, which describes a character similar to Landor.

But when we turn to view his poetry, "tiny drops of song," the violence of this man who was continually engaged in law suits seems to must be admitted, he could not write scenes containing more than two characters. "The Death of Artemidora" is an example of one of the most successful of his dramatic poems.

Landor wrote hundreds of epigrams, their abundance reminding us somewhat of the fecundity of Trollope. Like A. E. Housman, Landor drew his inspiration from the classics, fade. We find, instead, poetry both dramatic and beautiful, though, it but, unlike Housman, he was not a perfectionist, sterile and inhibited. He knew what he could do, and went on doing it for his own delight.

Professor Tinker closed his lecture by declaring that Landor must be unpopular for he never contended with his contemporaries. To illustrate this, he quoted the well-known lines,

"I shall dine late and the room will
be well lighted,
But the guests few and select."

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THE PEREGRINATING PRESS

FEELING the need for relaxation, Perry wandered into a comp class where the seniors were reading their own little brain children in the form of short stories. One in particular dealt with certain intolerable conditions in Pennsylvania. The professor, trying to explain the story to the rest of the class, remarked at its conclusion, "Of course, the conditions you describe can be understood, Miss Smith. I believe that in certain sections of Pennsylvania there is no religion at all, is there?" "That's right," was the prompt response; "only Baptists."

* * *

PERRY tried to recuperate from this overdose of classes by going driving with a group of seniors who cherished a peculiar affection for their other indispensable companion, an automobile which easily dated back to Noah's ark. The car did well by them, until they hit a nice long stretch of highway, when it decided to have a flat. Being well-mannered young women, the seniors set about repairing the damage, and confined themselves to remarks that wouldn't hurt their companion too much, she being a sensitive soul. Rechristening her "La belle dame sans merci," the occupants fared forth once more with uneasy hope. Perry regrets to report that "La belle dame" did not prove to be a lady, and promptly punctured a *second* tire, to the utter exasperation of the seniors, who promptly switched the parts of speech about, and left "la dame belle" to her fate.

* * *

PERRY went on quite an expedition one night to find the vanished members of Caz during a certain fire drill. Perry peered around the halls with Miss Lyman, the fire captain, and the three girls who had answered the ten p. m. fire drill call, but there was no sign of any other member of the house. Completely mystified, Miss Lyman wrung her hands, fearing a wholesale kidnaping, while the fire captain dismally called the roll, to which there was no response. At last, Perry got out his magnifying glass and went sleuthing. He finally found the missing women from Caz forming lines outdoors, and frantically climbing down fire-escapes. It seems they had misread a notice which stated that *morning* fire-drills would be held outdoors.

* * *

PERRY usually attributes little oddities in seniors to the coming generals. It might, however, in this instance be Culbertson or even Sims. Perry relates the case of the senior who, on being passed the cream and sugar for her after-dinner coffee, looked dreamily away and murmured, "Bye."

* * *

PERRY admires the ingeniousness of the Bible instructor who, when class was suddenly interrupted by the appearance of a ladder just outside the window, seemingly lowered from nowhere, took advantage of the disturbance and brought the discussion back to class room topics by remarking that this reminded her of the lowering of Jacob's ladder from heaven.

* * *

SLIPPING jauntily into a certain class, Perry heard the professor demand of a hesitant student the definition of finance. The student, whose home is in Canada, struggled on, "Finawnce . . . oh . . . er . . . finawnce . . . well, finawnce is . . ." Noticing the puzzled looks of Perry and the students at the sudden introduction of this new topic, the professor hastily explained, "I don't want you to be misled. Miss So and So and I are talking about the same thing . . . finance."

Perry the Pressman

After June---

Professor David D. Vaughan
of Boston University
will conduct a travel seminar through Russia during July and August. England, Denmark, Poland, Austria and France will be included in the trip.
Wellesley students are invited to join the group.
Expense $365 - $500

COLLEGE SENIORS
presently will be seeking positions. Many are considering a career in certain fields in which employers, generally, demand definite skills in shorthand and typewriting. An Intensive Secretarial Course for College Women is available at The Packard School (Registered by the Regents of the University of the State of New York).
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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 16, 1835

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Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Brownell. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Misplaced Economy

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It is with an uncomfortable feeling of relationship to Oliver Twist that we question the college policy on food. We know it cannot be in the nature of a punishment that the amount we receive should be curtailed, yet it has been, as never before in our memory of college life. If this is economy it seems sadly misplaced. Surely we should be allowed second helpings! And milk is the one thing we should be given in abundance, not limited to one glass!

We cannot even console ourselves with the axiom that quality is better than quantity, for in spite of the fact that we have fish twice a week the meat remains poor and sometimes hardly edible. It seems unbelievable that a whole dormitory should walk out of its dining-room two nights in succession in protest against the food, while in another dormitory students took recourse to tins of sardines brought down from their rooms.

We realize that the food will always be under constant criticism, since 1400 girls cannot all be pleased with the same meal, but idle grumbling has lately been supplanted by real dismay and indignation. Is there not some other item the college can economize on instead of food?

Recovery

—-:-—

God-sent or man-made, the Depression, if we can generalize from scattered observations, seems to be giving way. Government-stimulated or working itself out along natural lines, recovery does not appear too impossible. The fact that 1934 has the fewest business failures of any year since 1920 and that 1935 continues to better that record; that prices have risen considerably, wages advanced 60% since March, 1933, and employment increased 35%; the activity in the capital market, and reports of records in industrial sales in lines of radio, automobiles, cigarettes, and others—all are facts which would seem to indicate approaching normality.

On the other side of the picture, we note that the number of unemployed is still overwhelming, varying between nine and ten million, that the stock market is rather too sluggish and industrial production way under capacity in many lines. Business is having its little rages, insisting in an "I am a man" tone of voice that if the government will only adopt a hands-off policy, natural economic law will set industry on the right road. There are those, who, remembering earlier days when business cried for help, deplore the growing antagonism. But granting that there is an unseemly rumpus being raised, it appears entirely possible that noise is a sign of health.

Each day calls to attention some new discouraging development, but each day reveals also several items of hopeful significance, and a process of simple addition would seem to total more sun than shade.

Postscript to the Poll

There seems to be some misapprehension concerning the nature and purpose of the poll which the NEWS is conducting. It is not a "popularity" contest, nor is it an attempt on the part of NEWS to start a student political party. We are not trying to pick a candidate in order to campaign for his election to the office of president of Wellesley. We *are* trying to discover what sort of person the students would like as their president, and in order to lend concreteness to the project, we have asked them to name two persons who in their opinion best represent the necessary qualities. Many of the ballots already received have contained only one name or no name at all; in cases where the student has after some consideration been unable to discover a person embodying what she considers the proper qualifications, this is as it should be. If a sufficiently large number of ballots bear the same name or names, we shall consider it worth-while to publish such results, not only as a matter of interest to our readers but also as a possible factor in the trustees' choice. Otherwise, we shall publish only a summary of the answers to the more general questions on the ballot.

Fun for the Faculty

It was with undisguised horror and a deep sense of injustice that we noted the presence of several members of the faculty at Senior Academic Council last week. Affairs have come to a pretty pass indeed when the Wellesley faculty are made party to the breaking of one of the most sacred traditions of the college. There has always been plenty of fair play on the part of the college body in such matters—at any rate no one has ever reported to us the invitation of any undergraduate to real Academic council meetings, faculty teas, interdepartmental tiddlywinks tournaments or whatever it is that the faculty do when we're not around. It's a challenge to the Wellesley spirit of sportsmanship and we offer our vehement objections!

Hope for Seniors

All motherly souls among us—and there must be at least a scattered few—may find comfort in some telling statistics recently unearthed at Barnard college. Graduates of Barnard marry late in life, but the number of children per marriage has increased from .4 in 1900 to 1.2 Unfortunately, there is no mention of the number of marriages per graduate. It is just possible that, were such figures available, we could account for the other .8 of the unfortunate second child.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

QUESTIONS

—-:-—

To the Wellesley College News:

In regard to the recent letter and editorial on "Legislation," why should any member of Wellesley College, with its high aims and splendid achievements, doubt for a moment what its stand would be in the matter of excessive drinking by any student?

Furthermore, how can a girl, with the advantages of a College education and every chance to absorb the culture and refinement of such surroundings as Wellesley offers, cheapen herself and endanger the reputation of the entire student body, by conduct that calls for legislation?

Why should not the privileged young women be leaders and set the standards of social conduct, instead of unthinkingly following questionable customs?

If after reaching the "age of majority" a student still lacks sufficient judgment, good taste, and self-restraint to choose associates and diversions worthy of her standing as a future alumna of an institution like Wellesley, why should she remain as a member of the college?

If legislation is necessary as a deterrent to such thoughtless pleasure-seekers, the rules suggested for adoption by College Government certainly are none too strict. Let the punishment not be so mild as to be considered a joke, and its termination the occasion for jovial celebration!

Two Alumnae.

1936 ENJOYS HIGH G'S

—-:-—

To the Wellesley College News:

Choir's "Open House" last Tuesday gave the college-at-large a chance to forget its woes in an evening of whole-hearted, lusty-voiced fun. The program ran the gamut of the "better" music, ranging from that most eloquent of Bach cantatas *Jesu, Joy of Man's Desiring* to the rollicking *Arkansaw Traveller*, arranged for Mr. Greene and the Choir by Robert Delaney, one of the young moderns. And of course there were Brahms love-songs and the irrepressible Gilbert and Sullivan. (Only *why* no *Princess Ida????*) What matter if the notes hit were not those written by the composer? What matter discords and too-shrill high G's? We enjoyed ourselves! For the first time, we of the outside world felt that intangible something known as "Choir speeret" which permeates the lives and conversation of our more fortunate friends! We have only one suggestion to make—why not have the next "Choir Binge" a required rehearsal for all members? We need their assistance in keeping on tune and getting the mood of the piece with speed and accuracy. Aside from that minor detail, may we voice our hopes that this is the first of a series of open nights which we feel can't help being less successful than the first. Thank you, Choir-Members and Mr. Greene. We had fun!

1936

FLOAT NIGHT TICKETS

ON SALE

MAY 16, 17 8:30 A. M.-3:30 P. M.

TICKET BOOTH—GREEN HALL

MUSIC IN THE AIR

—-:-—

To the Wellesley College News:

Granted that Spring gets into the blood of Wellesley students and professors, and granted that it is enjoyable to sing foreign songs in unison in a language course, is there any reason why several classes should be annoyed by the concerted singing of one class in Founders hall? I realize that the professor and her class must be entirely unconscious of the distraction caused in the concentration of their neighbors, but now that the matter is called to their attention, we would all be most grateful if they would do their singing, no matter how sweet, in Billings hall.

1936

COMFORT, NOT SPEED

—-:-—

To the Wellesley College News:

It seems to an outsider, who has heard perhaps more crew-house grumbling than is meant for the ears of the public, that the crew races on Float Night are not worth their trouble. They are really not long enough to provide pleasure for the onlookers, and they wear the girls out so that they cannot enjoy the rest of the evening. We do not mean to advocate the complete abolition of a Wellesley tradition, but we think that something else might be substituted for the more strenuous races. We might have just competition for form, slow and fast form, before the formation of the W. This would fill in the twilight pause, before it becomes dark enough for the floats, and yet do away with the races.

1936

NUMBER, PLEASE!

—-:-—

To the Wellesley College News:

"Tower court . . . . If you want Miss So and So, will you please call Tower east." And thus it goes, one always gets the wrong side of Tower with the result that after another nickel is deposited, a lot of red tape endured, one finally gets the object of the call. Can't something be done about this? It seems to me that the condition could be easily remedied by putting east or west after the names of all the students who live in Tower, and would be well worth the time saved to all callers of Tower.

While on the subject of telephones, why aren't all the *four* telephones at Munger listed? The number seems positively luxurious to any one who has struggled for hours trying to get a Mungerite on the one listed telephone, which is always busy. Surely something can be effectively done about this.

1937

DEMAND FOR ACTION

—-:-—

To the Wellesley College News:

In one breath, I wish to extend a compliment and ask a question. The bouquet goes for the editorial in last week's NEWS entitled *Hangover*. I heartily agree with the writer that privileges in societies should be extended. After all, society members pay heavily and are entitled to the use of their houses.

The question—and I'd like to make it forceful—is who is going to see that the matter is discussed and acted upon? Will it go the way of many other issues which has been raised editorially or by free press—die a quiet death and lie forever buried in the files of old copies of NEWS?

So often the proper authorities either fail to take any note of pertinent matters, or neglect to inform the student body as to the outcome of their deliberations. This is a matter which should not be dismissed with silence.

1936

GOLF PRO PLAYS

—-:-—

Mr. Walter Howe, golf pro at Wellesley, and his son, Thomas Howe, will play their second annual exhibition match, Tuesday, May 21, at 4:30. If it rains, the match will be postponed until Wednesday at the same time. Everyone is invited to watch.

SUPPRESSED DESIRES—NO. 947563

—-:-—

Some rumors of tree-day
Had come to the dugout. .
But the pup very woefully
Crouched in his hang-out. . .
He'd always longed
To do outdoor dancing. .
And show Miss McEwan
Some real snappy prancing. . .
He'd always wanted
To be a Bacchante. .
(But with his nose
He looked like Durante. . .)
He'd always loved veils
That flimsily fluttered. .
("On me they're like sails,"
He'd sheepishly uttered. . .)
On tree-day's throne
He'd seek relaxation. .
He instead got a bone. . .
Quel compensation!
He'd always wanted
To ride in a float. .
(But a wagging tale
Wouldn't push any boat. . .)
He'd always wanted
To go to Hades. .
And really mix
With all the shades. . .
But every time
That he asked someone. .
How he could manage
To have his fun. . .
They'd swirl and sneer,
They'd snort with a shrug. .
"Why go to the deuce.
You pesty old pug!"
Well. . . . . .
That's what he wanted to do. . . .

FAMOUS LAST WORDS

—-:-—

After hoop-rolling, Dan K.
For publicity pictures said but one "nay"—
With scorn to the reporter cursed:
"I don't approve of Mr. Hearst."

AFTER THE BALL IS OVER

—-:-—

Male attraction
Is Female labefaction

John Paul Harry Burt
(My feet still hurt)
It cost an awful lot of money
But Peter is a perfect honey
And, spending all that jack
Was really only paying back . . .
My evening gown is all in tatters
But it's not the bill—it's the joey that matters.
Then beat the tomtoms up and down
And let the dance go on and on

And on and on and on and on

The dog is tired but it must go on.

Hidden above in that feeble verse
Are five guys' names—it might be worse
Reader, hunt out the simple pun
You might find it sorta fun.

Oh, mon professeur m'a souvent dit
Vous avez beaucoup de bon promis
Mais un montre de travail, ma fille.
jamais

PLAINT OF THE PUP

—-:-—

Oh, I am only a verse machine
. . . . . eeneen
Toss in a topic and turn the crank
. . . . . ankank
And I'll grind it out with the
Greatest of ease
Tweedledeedeedledee dee trapeze.
My poem may not have any reason at all
Squeakity squakity squeaky cat call
And yet it has the most wonderful rhyme
It will rhyme like a charm, like a charm, like a chime.

CAMPUS CRITIC

STUDENT RECITAL

—-:-—

Sunday afternoon, May 12, Gertrude McIver '35, and Marjorie C. Morris '35, gave a joint piano and voice concert in Billings hall. Miss Morris, accompanied by Eleanor Sandford '36, at the piano, and with Doris Jones '35, supplying the violin obbligato, opened the program with two sacred numbers, *Dank Sei Dir Herr* by Handel and *Jesus Macht Mich Geistlich Reich* by Bach. Miss Morris caught the religious spirit in her interpretation of the songs, the second contrasting somewhat with the first in its more sprightly character. Miss McIver followed at the piano with the *Gigue* from the *Third English Suite* by Bach and the *Sonata* in E major, Opus 14, No. 1, by Beethoven. Miss McIver played the *Gigue* with precision and an understanding of Bach. The performance of the *Sonata*, although it lacks a slow movement and is essentially one of the less interesting sonatas, was admirable. Particularly in the *Rondo*, the last and most difficult movement. Miss McIver displayed a finish and assurance. ...

The next group of four songs was particularly well-suited to Miss Morris' rich contralto. Her interpretation of the German lieder showed an artistic understanding of the music. Rubenstein's *Du Bist Wie Eine Blume* was exceptionally well rendered. *Er Ist Gekommen* by Robert Franz followed in a lighter vein. Miss Morris closed the group with two songs by Brahms, *Minnelied* and *Vergebliches Standchen*. The first is in its pensive rich nature characteristically German. The latter is more frivolous and defiant. Miss Morris expressed both qualities successfully.

Miss McIver concluded her part of the program with the *Impromptu*, Opus 142, No. 3, by Schubert, Brahms' *Capriccio*, Opus 76, No. 2, and the A flat *Waltz*, Opus 42, by Chopin. She expressed the romantic, wistful mood in her performance of the *Impromptu*. The *Capriccio*, except for a lack of rhythmical precision, was well executed. Miss McIver played the *A flat Waltz* brilliantly, displaying both accuracy and delicacy of touch. As an encore she played *The Little White Donkey* by Ibert, a short modern number.

Miss Morris concluded with four songs, *Hark, the Echoing Air*, by Purcel and two *Songs of the Hebrides* by Kennedy-Fraser, followed by two old Gallic melodies, *The Sea Gull of Land under Waves* and *The Mull Fisher's Song*, both of a plaintive, lonely character and musically mediocre. *Sing to Me, Sing*, by Homer closed the group on a note of gaiety in contrast to the two preceding numbers. As an encore Miss Morris sang a modern selection, *Time of Day* by Cyril Scott.

Both Miss McIver and Miss Morris showed unusual taste in the selection of their program, with the exception of a few numbers toward the end, and they performed it with skill and assurance. Miss Sandford is to be commended for her excellent assistance as accompanist.

M. F. '36

—-:-—

Alliance Francaise Holds Final Meeting Of Semester

—-:-—

The braver members of *Alliance Française* gathered in a last meeting at T. Z. E., at 8 p.m., May 9.

Jeannette LeBoeuf '37, Gabrielle LaFlamme '37, Joan Bylngton '37, and Alma Brady '38 presented a dashing story of war-love, called *Marraine de Guerre*. The pièce de résistance, however, was the skit played by M. Messieres and Mlle. Pernot, with characteristic French gusto. Mlle. Pernot, the economical, worldly-minded wife, wept in despair over her clever but poetic husband, who never seemed to be able to contribute even a franc to the family exchequer.

—-:-—

FIVE JOIN PRESS BOARD

—-:-—

Press Board wishes to announce the election of five new members: Mary Simpson '37; Harriet Margolis '37; Gertrude Hunziker '37; Barbara Bryan '37; and Betsey Weston Sp.

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Dick Shelton, world-champion steer dogger, says: "I must be sure the cigarettes I smoke are mild. Camels are very mild—don't get my wind." And those two brilliant golfers, Denny Shute and Helen Hicks, have come to the same conclusion —"Camels do not get my wind."

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CALENDAR

Thursday, May 16: 3:40 P. M. Alumnae Hall. Room drawing for the class of 1937.

Friday, May 17: *8:15 A. M. Morning Chapel. Professor Tuell will lead.

*7:45 P. M. FLOAT NIGHT. Crew races and water pageant, "Wanderings of Ulysses." Tickets for members of the college, $.35, and for outside guests, $.50, will be on sale at the ticket booth, Green Hall, May 15 - 17, 8:40 - 3:30 and at the gates the night of the performance. (Alternate date in case of rain, May 18.)

Saturday, May 18: *8:15 A. M. Morning Chapel. President Pendleton will lead.

3:30 P. M. Tower Court Green. TREE DAY. Pageant, "Orpheus and Eurydice." (Alternate date in case of rain, May 20, 4:30 P. M.)

After the pageant, President Pendleton invites alumnae to have tea at Tower Court.

Sunday, May 19: *11:00 A. M. Memorial Chapel. Preacher, Rev. Reinhold Niebuhr, Union Theological Seminary, New York City.

Monday, May 20: *8:15 A. M. Room 24, Founders Hall. Current events reviewed by Professor Mussey.

Tuesday, May 21: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*7:15 P. M. Chapel Steps. Step singing.

Wednesday, May 22: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

4:00 - 6:00 P. M. Alpha Kappa Chi, Shakespeare and Zeta Alpha Houses will be open to sophomores and juniors.

NOTES: *Wellesley College Art Museum. Exhibition of water colors by Agnes Anne Abbot and Hazel Newnham Abbot.

Through May 22, "Tahitian Idyl" by Paul Gauguin, from the collection of A. Conger Goodyear. The third in the "One Picture Exhibition" of paintings lent by the Museum of Modern Art, New York City.

*Wellesley College Library. North Hall. Exhibition of editions of Petrarch and early sciences and education.

South Hall. Exhibition of first editions and volumes from the Kelmscott Press to commemorate the centenary of the birth of William Morris.

*Open to the public.

SOCIETIES CHOOSE NEW SENIOR HEADS

(Continued from Page 1, Col. 5)

Central committee member Cecilia Stein

Head of drama committee Nancy Hopkins

Tau Zeta Epsilon

President Helen Safford
Vice-president Eleanor Olin
Head of work Anita Wilson
Treasurer Virginia Safford
Secretary Beatrice Short
Housekeeper Ethelmay Kennedy
Central committee member Mary Lee
Head of Music Jane Burgess
Editor of Iris Harriet Qua

Zeta Alpha

President Virginia Tate
Vice-president Marian Card
Corresponding and Recording Secretary Emilie Dreyfus
Treasurer Margaret Johnston
Custodian Carol Kuip
Central committee member Beatrice Lamb
Head of work To be elected

CELTIC GROUP NOW RETURNS TO BOSTON

(Continued from Page 1, Col. 1)

Saturday matinee, June 1—"Drama at Inish" by Lennox Robinson.
Saturday night, June 1—"The Plough and the Stars" by Sean O'Casey.

Repertory Second Week

Monday evening, June 3—"Juno and the Paycock" by Sean O'Casey.
Tuesday evening, June 4—"The Courtling of Mary Doyle" by E. McNulty.
Wednesday matinee, June 5—"The Far Off Hills" by Lennox Robinson.
Wednesday night, June 5—"Spring" by T. C. Murray, and "The Playboy of the Western world" by J. M. Synge.
Thursday night, June 6—"The Courtling of Mary Doyle" by E. McNulty.
Friday evening, June 7—"The Plough and the Stars" by Sean O'Casey.
Saturday matinee, June 8—"The New Gossoon" by George Shiels

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TRYOUTS TEST VOICES

Tryouts for students wishing to join the Verse Speaking Choir will be held in Room 444, Green hall, Tuesday, May 21, at 4:40. Sixteen students will be chosen. All those who intend to partielpate are asked to bring two poems to read: one demonstrating quality of volee, and one demonstrating power of volee.

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